

MACCARONI

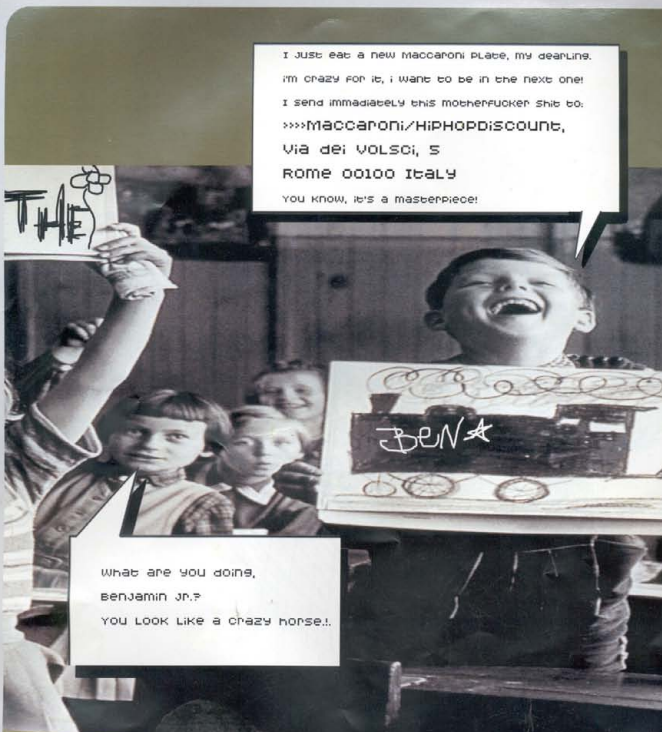


The rome subway

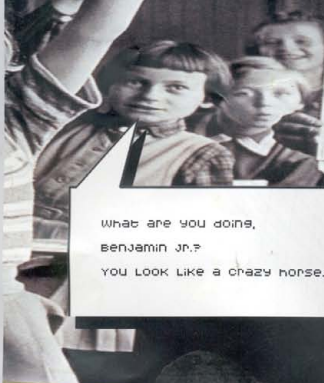
milano report

la mano interview


and all the rest...



I JUST eat a new macaroni plate, my dearling.
I'm CRAZY FOR it, I want to be in the next one!
I send IMMEDIATELY this motherfucker shit to:
>>>>MACCARONI/HIPHOPDISCOUNT,
Via dei VOLSCI, 5
ROME 00100 ITALY
YOU KNOW, it's a masterpiece!



What are you doing,
Benjamin Jr.?
You look like a crazy horse..



ehy Benjamin Jr., don't be a junkie monkey.

Visit the new site:

www.maccaronicrew.com

YOU'LL FIND the new t-shirts of macaroni crew,
you can order magazines, videos, see/send a lot
of FLIX and explore the strange 'n fantastic
WORLD of the macaroni goodfellas!!

Remember: visit www.maccaronicrew.com 'n
YOU'LL connected whit us.

metro #1401



THE_DS_B-Line_2000



DUMBO_FIR_(FROM_MILANO)_2000



TONYS_23_FDB Lido Line_2000



IFOOT_REPS||THE_DC MG_REPS||_B-Line_2000



DESMA_XL At Lido Line_2000



MR. MAKRS_6TK_VDS_(FROM_Basel)_B-Line_2000



THE_CREW_MG_DC_NORTH-Line_2000



THE_MG_Lido-Line_2000



ROMEO_DSK_(FROM_Prague)_A-Line_2000



THE_DS_A-Line_2000



MILK_TFF_(FROM_GERMANY)_Lido_Line_2000



AIRONS_23_PDB_north_Line_2000



SMART_ROK_PIARS_(FROM_FLORENCE)_B-Line_2000



SHOK_CNN_(FROM_BRUXELLES)_A-Line_2000



HERS_(FROM_MADRID)_north_Line_2000



THE_MS_Lido_Line_2000



BRUS_TFC_CLM_(FROM_PARIS)_A-Line_2000



THE_MS_A-Line_2000



THE_MS_A-Line_2000



ganja_SY-HSO_ON_the_new_north_line_2001



STUFI0BIT0H_BY_IEMS_QUIET_RIOT_north_Line_2000

#EURO MIX #



[[CAKES_DSK]][CEY_DSK][ROMEO_DSK]_([FROM_PPA@UE]).NYC_Subway_2000



"NEUE_ESTETIQUE_BY_ROMEO_DSK_CZECH_REPUBLIC_2000



KMC_CREW_ON_Athens_Subway_2000



MASTERZ_BY_OHA_CREW_Munich_2000



TURN_TFC_France_2000



MASK_OHA_Munich_2000



HENCE_MECO@_2000



[VINO_TK_PHE][FLUZ]_Barcelona_1999



... DSK_BY_OPAK_([FROM_P@PIS]).Berlin_Subway_1999





||MSN_VIMOAS||DASMI||COPENAGHEN_2000



||PHILI_KHC_NRI||DEANI||STOCKHOLM_SUBWAY_2000



||CHILL_MRN||RUZD_DRM||DAVIS_DRM||MUNICH_2000



||IRISH_WODAS_IKI||KITS_WODAS_IKI||ROTTERDAM_2000



VIMS_MOA_MSN_COPENAGHEN_1999



KHC_CREW_(FROM_BERLIN)_NEAPLES_2000



ELVIS_C4_FRANCE_2000



DRIVE_MRN_MUNICH_2000



||ININDA||BLUES_FOR_THE_I_(FROM_GERMANY)_FRANCE_2000



MSN_VIMORE_COPENAGHEN_1999



||ISE_C4||SMOL_C4||FRANCE_2000

Italian Subway

With the start of the new millenium and all the scientific discoveries, there has been, in Italy, also that of new metros, some nicer than others, but still metros. Besides those more known of Rome and Milan, we have the new ones of Naples, Genoa and Catania. This last painted for the first time by CIAO, Utero and SINE, some of the most active writers in Sicily. In Genoa instead it was painted by the ACD and THE ALONE WITH FOOT (FROM ROME) the first time and then by ROCKS-FIR FROM MILAN.

NAPLES instead in my opinion has the most beautiful metro in Italy: it's colored with an impressive lemon yellow wich isn't almost visible anymore since THE OF ROME have gone in the hangars with DIA CREW and have done three wholecars, infact since last summer there have been amny visitors in the hangars: Ultra, Para, Kaf,zenok, but mostly kond who bringing all the outsiders and did a lot of w.o.s. For least it's to notice that lately panels and whole trains travel even for half a day...seeing is believing!!



EP_Catania_1999



DICKY DICK_by_KOND_DIA_Neaples_2000



THE_DS_(FROM_ROME)_Neaples_2000



KAF_KTMFTR_Neaples_2000



ROCKS_FIR_(FROM_MILANO)_Genova_2000



The_(FROM_ROME)_Neaples_2001



ROCKS_FIR_(FROM_MILANO)_Genova_2000



eat more macaroni art:
www.macaronicrew.com



CAN_TWO_PISA



SWET_TWS_COPENHAGEN



SEPHIR_NEW_YORK_CITY



SEEN_UA_GERMANY



COPE_2_HD_GERMANY



BEES_PR_FLORENCE



GRAFFITI



THE_BB'S_2000



BSA_by_REPO_2000



THE_BB'S_2000



THE_BB'S_2000



THE_BB'S_2000



[[LEON|STAR]],1999



RACE_BB'S_1999



THE_BB'S_2000



THE_BB'S_2000



THE_BB'S_2000



THE_BB'S_2000



MG's_in_action_2000



BOIS_MG|DASH_MG|_2000



EMMESTI_MG_2000



RIFE_MG_2001



THE_MG_CREWS_2000



MG_CREW_2000



buffer_in_the_yard_ancona



BOIS_MG_2000



FOLSE_MG_2000

This line join Milano-Bologna
Ancona, and represents from
long time a playground for
writers like MACEE (DASH,
FOLSE, BOIS 'N HUBO), BLAST,
FUPI e the SPLIFFERS in Ancona.
From BB'S (THE, OH, RACE, GEO
'N REPO (B&A).

After 2 years of hard competi-
tion, trains starts to be clea-
ned; the police are humenest,
but these guys are strongly
again more: more.



interplay

Once again, the massive task force of macaroni goodfellas strikes back the international railway system. Our say, like Beastie boys is...if we want, we can do it's sure shot. These guys are the cacio on macaroni



THE_BB'S_COPENAGHEN_2001



THE_MG-DC-REPS_HAMBURG_2001



MOBIES_BY_DASH_E_FOLSE_MG_BELGIUM_2000



[[MG'S_BY_DASH]]MIND_FIA-VDS-SMD||_COPENAGHEN_1999



DAZE_VMD_70'S_Paris_1999



SAND_FIA-VDS_BELGIUM_2000



MIND_FIA-VDS-SMD_BELGIUM_1999



ES002_BLN_France_2000





MOKE_CV_ARGENTINA_2001



||FOBIE_BY_DASH_MG||_PARIS_2000



||FOLSE_MG||_PARIS_2000



THE_MS_ZURICH_1999



FOLSE_MG_BERLIN_2000



THE_DC_MG_REPS_PARIS_1999



ANEK_THE_MUNICH_2000



THE_CPFW_MUNICH_2000



VDS_BY_SAND_FIA_MARCH_2000



TPK_BY_CLEAN_AOD_(FROM_COPENAGEN)_1999



PANDA_VDS-MDF_2000



THE_MG_2000



THE_DC-MG REFS_2000



MAKE_STK_VDS_(FROM_BOSL)_2000



ELVYS_MG-SHK_2000



REWS_PHS-IN_CRIME_2000



ANEK_THE_DS_2000



||DASH MS||



||BOIS_MG||FOLSE_M8||_2000



DASH_BY_DASH_2000



THEDH_BB'S_2000



WIES_in_crime_2000



THE_DC-MG-REPS_2000



IIFAINA_0811



IDOME_0811_2000



GENEWS_in_crime_2001



HARTO_08_2000



THE_DC-MG-REPS_2000



PANDA_MDF_VDS_2000

FOR ALL OF '99 THE'S HAVE BEEN WITHOUT A DOUBT THE MOST ACTIVE ON THIS LINE EVEN THOUGH CREWS LIKE CB, SOS, AND OCP HAVEN'T STOPPED PAINTING IT FOR A MOMENT.

BUT IN THE SUMMER 2000 AND 2TK HAVE BEEN FOR A FEW MONTHS THE MOST PROLIFIC ON THIS LINE. THEN, AT THE BEGINNING OF THE SCHOOL, THE SITUATION WENT ON LOOSENING, WITH A FEW OCCASIONAL VISITS BY THE'S, WHOM PAINTED MOSTLY WITH FOREIGNERS LIKE SOAPS, MR.MAKS, DIAKIMO, ZIMBAK, CLM AND MANY MORE; IT WENT ON THIS WAY 'TILL APRIL, WHEN THE "PARTNERS IN CRIME'S" (REO,REWS,WIES,GENEWS) AND THE'S TOGETHER WITH FOOT, MOKE, HIN AND PANDA STARTED TO PAINT REGULARLY, CHANGING AGAIN THE FACE OF THIS LINE, WHICH IS STILL ALWAYS CLEANER.





MR_THE_Wabbin'_for_the_train_Living_in_



ROCKS_FIR_in_accion_MILANO_Subway_2000



UNIT_DMA_Hamburg_2000



MICRO_UMD_10'S_Milano_1999



What_are_you_LOOKIN'_FOR???



Rock_Hamburg_2000



MS_CREW_Ancona_2000



||THE_DC-MG||HEWN_THE_ROD_(FROM_COPENAGEN)||_roma_1999



DUMBO_FIR_Milano_2000



||ms||VDS||_CREWS_(FROM_ITALY)_COPENAGEN_1999



DMA_SH_005_in_the_Hamburg_9_Space..._2000



MS_CREW_by_DASH_&_FOLSE_Milano_2000



THE_MOAS...



..||MAKS_GTK-MOA-TNB||REMO_MOA-TNB||_COPENAGEN_2001



STREET ART

ART

La Mano <interview>



during a raid in Barcelona we met La Mano, one of the most original "wrecks" under in Europe.

This is what they said.

When did you start to bomb?

"24 years ago I began to design La Mano, but I can't remember when I began to bag.

My first bag was Hamidou know, everyone call me Hami, it's my name.

Basically you're doing characters, what does it mean? Do you stop to paint La Mano?

"No, no, I do characters just to do something different, sometimes I need to change.

It's routine for me...you know, before to paint La Mano I designed letters in puppets.

We can say that I back to the roots! You're an apocalyptic wreck, do you consider your self a "crazy artist" or a real bomber?

"Of course I'm not an artist. I like to bomb, if I can I would bomb more & more.

Do you usually paint alone?

"When I bomb alone on the walls in the street but not in the yard...I would like to do it in "batter" that feeling.

What's your favorite bagset?

"My brain whenever I can!

The Barcelona wreckers scene is very interesting... what do you think about it? I like the style of the wreckers who paint walls in trains here.

Your favorite zone?

"No doubt in first New York.

I didn't like so much, I can have an opinion just thanks to the wreckers' message or talking to the organizers I meet here in Barcelona.

Did you paint only in your city?

"No, sometimes I bomb in Madrid too.

Did you paint only in your city?

"No, sometimes I bomb in Madrid too.

Where do you want to paint?

"In Paris, Moscow, Warsaw & in some, cause the pieces running.



Q: ACTUALLY YOU PRODUCE T-SHIRTS. FROM THE STREET BOMBING TO THE WEARBUSINESS... WHAT'S THE STORY? WAS IT A YOUR OLD PROJECT?

A: NO, NO. ALL HAPPENED CASUALLY. A FEW TIME AGO A GUY PROPOSED TO ME TO COORDINATE T-SHIRTS & PLUSHIES.

Q: I THOUGHT ABOUT IT. THEN I DECIDED TO DO ALL BY MY OWN.

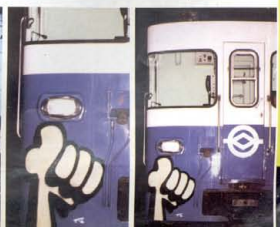
A: THIS'S A STUPID QUESTION. WHAT DO YOU WANT FOR FROM THE NEW MILLENNIUM? SOME CASH TO BE NOT TOO BAD FOR ME.

Q: WE'RE AGREE WITH YOU. WHAT DO YOU THINK ABOUT MAGAZINES?

A: I LOVE THEM, I CAN'T SEE A LOT OF THINGS WITHOUT MAGAZINES.

Q: THE LAST WORDS...

A: I WANT TO SAY CIAO TO YOUR READERS.





[OSF]EIAI_Hamburg_1999

HEK_Offenbourg_2000



IRISE_MH AK47|WISH_MH|Frankfurt_2000

MICRO_DRM-TUV_Berlin_2000



LOPES_TKS_Munich_2000

MIMAKS_TNB-GTK_Basel_2000



SHOK_CNN (on thalis)_Bruxelles_2000

MICRO_DRM-TUV_Berlin_2000



BUNY_KR2_Madrid_1999

ROMEO_DSK_Praha_1999



STOKES_TKS_Munich_2000

MILANO'S SQUARE



While in '98 was the green Line running painted, 2000 has been the "red Line's Year". DUMBO-ROCKS (FIRIDRAZE, RUTEK, MINDOS) FUBE, ANK(O)AS are now among the most active on the subway, and new generations of writers (like TPS crew) are following their example... ATM (Milano's transport system company) just enforced the security system in the yards, but the war is not over yet.....



FIA_crew_subway_Line_2_2000



MIND_VDS_FIA_SMD_1999



SPICE_VDS_2000



RELAX_KHC_DSf_(From_BePLin)_2000



MIND1_VDS_FIA_SMD_Subway_Line_2_2000



DUMBO_FIA_Subway_Line_1_2001



THE_DC_M9_REPS_(From_Rome)_Subway_Line_3_2001



KHC_DSf_(From_BePLin)_Subway_Line_1_2000



SPICE_VDS_2000



FUBE_OAS_Subway_Line_1_2000



ROCKS_FIA_Subway_Line_1_2001



ROCKS_FIA_Subway_Line_1_2001



CHEATS_VMD_70'S_Subway_Line_1_2000



DAZE_VMD_70'S_Subway_Line_1_2000



ROCKS_FIA_Subway_Line_1_2000



||THE_OC_M||THE_BB'S||_2000



||MAKS_6TK_VDS_(from_base)||



||SPICE_VDS||_2000



TAKE_AOD_SND_(from_Amsterdam)_2000



SAND_FIA_VDS_2000



THE_DC-MG-REPS_Feab_TAXY_SNK_2000



THE_MG_2000



THE_MG_2000



THE_DS_2000



THE_MG_2000



THE_DS_2000



THE_MG_2000



THE_MG_2000



THE_DC-MG-REPS_2001



THE_MG_2000



THE_MG_2000

STAR
RAIL
2
2007

822



||CHUK_LB= DID||SPACOS_DID-ROD_(FROM_A'DAM)||_GERMANY_1999



ROGER_DEF_KHC_(FROM_BERLIN)_ATHEN_SUBWAY_2000



SPACOS_DID-ROD_HOLLAND_2000



MASTER_RAZOR_COS_GERMANY_1999



MOAS_VIMSN_DANEMARK_1999



LATIFAH_TPO_FRANCE_2000



THE_DAM.ROD_DANEMARK_1999



HULK_GAP_BELGIUM_2000



REST_GTS_SWISS_1999



SHOCK_GNN_BELGIUM_2000



RETNO_TKO.MOAS_SWISS_1999



EROTICA_VTO.MOAS_SWISS_1999

GRAFFITI



ZAK_BIA_(From_Hamburg)_Florence_2000



ROGER_KHC-DSF_(From_Berlin)_Naples_2000



MANERO_23-PDB_Rome_2000



DIRT_grosseto_2000



SMART_ADD-SED-FTR_Florence_2000



BOL_23-PDB_Rome_2000



TEMS_QUIETRIOT_Rome_1999



REWS_PHG_Rome_2000



RAP_5_KOSHER_Rome_1999



THE_MS_BUYS_ROME_2001



||ENS_FTR_SEO||THE_BB'S||_Florence_2000



UTERO_Palemo_2000



BLEF_PDB_genoVA_2000



IN_GOD_WE_TRUST...



||MOKE||THE_DC_M||DOME||rome_2001



PIARSED_by_SMART_Florence_2000



ms's_rome_2001



THE_ms_Florence_2000



...TO BARBARA_from_CRIPOE_NEEDLES_2000



HONSE_CB_rome_1999



IKARUS_OCP_Feab_HARTO_CB_rome_1999



||MOKE||ZPICE_VDS||PANDA_MDF||THE_IMG DO||_2000



DESMO_K2R_AI_1999



MIN_REPS_2000



||DOXOK||TAXI_005_2000



||POISON_NCL||MOKE||_2000



POISON_NCL_2000



POISON_NCL_2000



||POISON_NCL||FOOT_REPS||2001



||POISON_NCL||FOOT_REPS||2001

D-ING



ALSO THIS YEAR ON THE BLUE LINE THERE HAS BEEN SOME ONZTK'S AS ALWAYS HAVE BEEN VERY ACTIVE ON THIS LINE, EVEN THOUGH PEOPLE LIKE MOKE, DESMA, FOOT, MIN BUT MOSTLY POISON HAVE CONTRIBUTED TO REPAIRING A GOOD PORTION OF THE TRAINS OF THIS LINE. WHILE ON ONE SIDE DON, GASTO, POISON AND MOKE CONTRIBUTE IN MAKING IT BETTER, ON THE OTHER PEOPLE LIKE THE NSA OR RONÉ COME IN JUST TO DO THROWUPS ON PANELS OF MORE THAN TEN MINUTES. ALSO HERE THERE ARE MANY FOREIGNERS REPRESENTING THEIR OWN COUNTRIES ON THE LINE. MASSIVE IN THESE 2 YEARS HAS BEEN THE EXODUS OF THE SPANISH WHOSE OPEN UNWANTED DIVISION HAVE DONE MANY 'O'S' AND EZZE ALSO ROMEO AND KEV (DSK) FROM PHAEBE, BEFORE GOING BACK FROM NEW YORK, DECIDED TO LEAVE US A FEW MEMORIES.



JOSH_AOK_2000



||SDK_X_2 (FROM PARIS)||ITZO_MSN_VIHOA|| (FROM COPENHAGEN)_2000



REW_SKS (FROM BERLIN)_2000

THE_DC-ING_2000



MAKE_@TK (FROM BASEL)_2000

MOKE_2000

SINCE 1991 THE TUNNEL INCURSOR

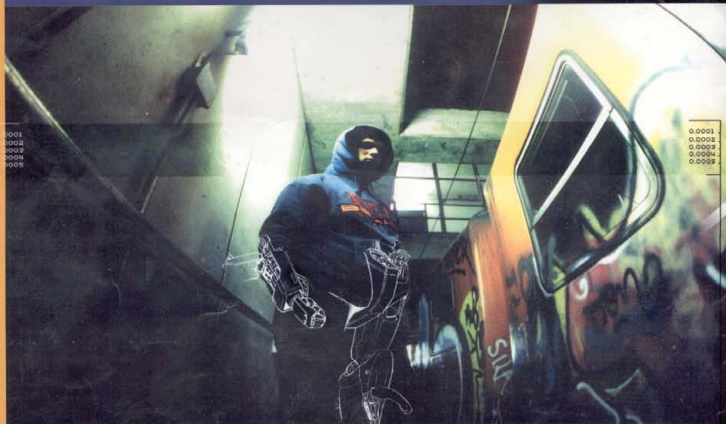
It was the 1991, a gladiators squad
gifted of superior knowledge, began the
slow down in to the earth.
They discovered a new urban civlty,
no barrier stopped these new heroes,
day by day their fame began bigger in
bigger.

A lot of people follow their sample,
the radical mood of a tunnel is irres-
sible.

It's another level of planet for a winner,
is it a game?

Let's go in the heart of the ground to
try it.

www.maccaronicrew.com



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